

LGLS 4030 – THE LEGAL PROCESS

8/19/09

Class Content and Reading Assignments

<u>Week</u>	<u>Date</u>	<u>Topics</u>	<u>Reading</u>
1	8/19	Introduction to Course	Syllabus
FUNDAMENTALS OF THE LEGAL PROCESS			
2	8/26	Lawyers and The Legal Process: The Beginning	<i>One-L</i>
3	9/2	How Lawyers Think	<i>Getting to Maybe</i> (part)
4	9/9	Legal Reasoning and the Legal Process	<i>An Introduction to Legal Reasoning</i>
5	9/16	Legal Reasoning and the Legal Process (cont.)	
6	9/23	How Judges Think	<i>How Judges Think</i> (part)
7	9/30	Creativity and The Law	Grisham book*
8	10/7	Creativity and The Law (cont.)	
9	10/14	Midterm Exam	
PARTICULAR LEGAL PROCESSES			
10	10/21	Transactional Practice	<i>The Shadow of the Law</i>
11	10/28	Litigation	<i>A Civil Action</i> (first half)
12	11/4	Litigation	<i>A Civil Action</i> (second half)
13	11/11	Appellate Practice & The Supreme Court	<i>The Brethren</i> (part)
14	11/18	Lobbying/Regulatory Practice	<i>The Best-Kept Secret</i> or <i>The Third House</i>
	11/25	NO CLASS MEETING – THANKSGIVING BREAK	
AVOIDING/ASSESSING THE LEGAL PROCESS			
15	12/2	Negotiation: A Means for Avoiding/ A Means for Assessing Handout take-home Final Exam (due by email by 11:00 p.m. on 12/9)	<i>Getting to Yes</i>

*We will select one John Grisham book which illustrates the role of creativity in the legal process.

NOTE: Schedule/content subject to revision at the discretion of the instructor.